Exploring narratives: hermeneutics, cultural domain analysis and dialogics

Official Programme of Doctorate in Social Sciences/Universidad de Granada

Prof. Angel Martínez-Hernáez. Medical Anthropology Research Center/Department of Anthropology, Philosophy and Social Work. Universitat Rovira I Virgili.
angel.martinez@urv.cat

Aim

This course is a practical introduction to both narrative analysis (hermeneutic methods) and cultural domain analysis (cognitive methods). The orientation of the course will be the perspective of medical anthropology; nevertheless, much of the contents and methods can be applied to other specialties as well.

Objectives

By the end of the course, students should be able to:
1. understand and employ hermeneutic and cognitive methods in narrative analysis;
2. utilize these with reference to particular topics in specific contexts;
3. critically evaluate other studies in this field .

Study unit outline and timetable

Session 1. Thursday, May 8- 2014, 12:00-14:00. Preliminary remarks: theories, concepts, methods. From theory to practice: hermeneutics as an ethnographic tool. Explanatory Models and Semantic Networks concepts. Case study: "Narratives of affliction".

References:

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Martínez-Hernáez, A., Masana, L. & DiGiacomo, S. (Eds.) (2013) Evidencias y narrativas en la atención sanitaria. Tarragona/Porto Alegre. Publicacions URV/Rede Unida.
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Session 2. Thursday, May 8- 2014, 16:00-19:00. Workshop on cultural domain analysis. Structured interviewing methods in cultural domain analysis, including free lists, pile sorts, triads, rankings, etc.

References:

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Borgatti, S. P. (1994). Cultural domain analysis. Journal of Quantitative Anthropology, 4(4), 261-278.
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Weller, S. C. (2007). Cultural consensus theory: Applications and frequently asked questions. Field Methods , 19 (4), 339-368. doi: 10.1177/1525822X07303502.

See also: http://www.analytictech.com/anthropac/anthropac.htm

Session 3. Friday, May 9-2014. 12:00-14:00. Beyond research: Ethnography as dialogics. Case Study: "The emotional distress of adolescents".

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