

16-17 September 2021  
Palacio del Almirante, Universidad de Granada, Spain

## WOMUNET WORKSHOP 2021

# Women and Music Networks in Early Modern Europe: Dialogues between Past and Present



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Organised by the project 'Women and music networks in Granada: Dialogues between past and present' (MediaLab-UGR - Culture and Digital Society Research Projects 2021), coordinated by Ascensión Mazuela-Anguita with the collaboration of the Doctoral School and the Music Department of the University of Granada.

The attendance to the workshop can be certified as a training activity to the students of the Doctoral Programme in History and Arts at the University of Granada.

The international workshop 'Women and Music Networks in Early Modern Europe: Dialogues between Past and Present' brings together scholars from all over Europe and the United States to present recent research into different aspects of the role of women in the configuration of music networks from the early modern period onwards. The focus will be on discussion of women's music networks in the context of an interdisciplinary approach, to identify which areas and themes have been and remain to be explored.



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**Further information and registration form:**

<https://sites.google.com/go.ugr.es/womunet/womunet-workshop-2021>

**Live streaming:** [YouTube channel](#)

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## Women and music networks in Granada: Dialogues between past and present

Research team:

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This digital musicology project aims to challenge the invisibility of women in music history by analysing the role that they played in the configuration of music networks from the modern period onwards. With a focus on networks that involve women and music from Hispanic lands, the city of Granada is serving as a proof of concept for future projects in the European context. This research explores the contribution of a wide range of women to the processes of creation and performance of music, to the dissemination of music and musical discourse, and to the promotion of the interaction between musicians, which is indispensable for offering a different window onto the musical culture of Europe. Four networks (of patronage, discourse, musicians, and oral music) are receiving particular attention and research into them are filtered through specific approaches (printing press, religion, diplomacy, and migrations), in order to shed light on questions such as how women contributed to the dissemination of music through diplomatic encounters, how the moral discourse on women's musical practices influenced their experience of music, and how women promoted the diffusion of oral traditions of music in the context of migrations. This programme is fed into an online platform (under construction) which serves not only as a means of enabling instantaneous outreach of the findings, but also as a way of bringing together, analysing and mapping different elements of a complex mosaic of interrelated female musical activities.



*A virtual platform is in preparation and will be made available in due course; meanwhile, see our web on <https://sites.google.com/go.ugr.es/womunet> for findings of interest, locations, related events, etc. and follow us on Twitter @WoMuNetProject*