IV INTERNATIONAL POSTGRADUATE SEMINAR IN ENGLISH LITERATURE AND LINGUISTICS

Espacio V Centenario · Universidad de Granada · September 27th, 2024

8:45-9:00	Registration
9:00	**Welcome session and opening remarks**

9:10-10:05	**Plenary speaker:** **Margarita Carretero González** (University of Granada) *The animal turn in literary studies*

10:10-11:30	**Room 4** Perspectives on English fiction across media	**Room 5** Exploring Identity in literary works
10:10-10:30	**Manuel Jesús Iglesias López (University of Granada)** A pragma-stylistic exploration of manipulation in *Game of Thrones*: The case of Cersei Lannister	**Carlos Soriano-Jiménez (University of Málaga)** Assessing authorship in late modern English medical manuscripts: The case of London, Wellcome Library, MS3731
10:30-10:50	**Paula de Pedro Hernández (University of La Rioja)** Coping with intergenerational trauma: A study of Canadian indigenous women in Katherena Vermette's *The Break*	**Bilge Güral (Otto-Friedrich-University Bamberg-Paris Cité University)** Disclosing societal constraints and emotional realms in Kate Chopin's "The storm" and "A respectable woman"
10:50-11:10	**Ángela Muro-Arpón (University of Alcalá)** Metafictional rewriting in the post-truth dimension of Salman Rushdie's *Quichotte*	**Jaime Jiménez Fernández (University of Sevilla)** Fighting with no arms: Non-violence and pacifism in British women's testimony in World War I
11:10-11:30	**Teresa García Salcedo (University of Cordoba)** Towards an ethical and cosmopolitan translation of heterolingualism in migrant literature. A case study: *Girl, woman, other* by Bernardine Evaristo and its translation into Spanish.	**Maria Khan (Otto-Fierdrich-University Bamberg)** Echoes and erasures: Postmemory and palimpsestic identities in *The sleepwalkers' guide to dancing*

11:30-12:00	**Coffee break**

12:00-13:15	**Plenary speaker:** **David Carter** (University of Cambridge) *Finding Funding for Research Projects*

13:20-14:00	Room 4 Pronunciation strategies in Language Learning	Room 5 Writing strategies in Language Learning
13:20-13:40	**Alina Waitzmann** **(Otto-Friedrich-University Bamberg)** Rhoticity in French and German learners of English	**Katharina Deckert** **(Otto-Friedrich-University Bamberg)** A corpus linguistic perspective on using artificial intelligence for error correction in English academic texts
13:40-14:00	**Pedro Humánez-Berral** **(University of Cantabria)** Frequency of use of pronunciation learning strategies in CLIL and EFL 4th grade primary education learners	**Mª Puy Obanos Gil** **(University of Navarre)** Collaboration and WFC processing: Effects on error type accuracy and correction rate
14:00-16:00	**Lunch break**	
16:00-16:55	**Plenary speaker** **Juan Santana Lario** (University of Granada) *From linguistic theories to language models, or how AI killed the MIT star*	
16:55-17:55	Room 4 Second language acquisition	Room 5 Gender(ed) representation
16:55-17:15	**Carmen Ortega Robles** **(Universidad Autónoma de Madrid)** The evolution of CLIL across different socio-economic areas: A mixed-methods analysis of student attitudes and motivation in Spain	**Manuel Jesús Vega Prófumo** **(University of Granada)** "Sometimes, a romantic plan isn't enough": Analysis of the representation of gender stereotypes in the adaptation of the NY Times Modern Love Column
17:15-17:35	**Laura Alaminos Garrido** **(University of Granada)** The effect of task variability in anaphora resolution: A corpus-based study of L1 English-L2 Spanish learners' narratives	**Mencey Iván González Armas** **(University of Granada)** Queer English Arcadias: Analyzing early modern pastoral poetry
17:35-17:55		**Antonio Jesús Vargas Rico** **(University of Granada)** "We are very submissive. We are here by choice". A multimodal discourse analysis of tradwives' posts on Instagram
18:00-18:15	**Closing session**	